

DRAFT NOTE TO CABINET

PANYARD REGULARIZATION PROJECT

The matter for consideration of Cabinet is the Regularization of Land Tenure of Panyards in the Republic of Trinidad and Tobago.

1. Steelbands emerged in Trinidad and Tobago during the period immediately after World War II (1939-1945). Since then this indigenous form of orchestra has made its way to territories outside of Trinidad and Tobago, including North America, Africa, Asia and Europe. Steelbands can also be found in almost all Caribbean countries. In Trinidad and Tobago, there are two hundred and thirty-four (234) Steelbands registered with Pan Trinbago, the representative organisation for Steelbands. The majority of these bands have no tenure for the property they occupy. One hundred and seventy-five (175) steelbands participated in Panorama 2014. A rough estimate of the number of steelbands that function throughout the year is about Sixty (60). In other words, almost 75% of registered steelbands participate in Panorama while about 25% function year-round. Steelbands are community-based institutions that service part of the artistic needs of the people in a given community. These needs cannot be described as seasonal. It points to a situation where steelbands are finding it more difficult to function year-round. The band's relationship to the land that they occupy has a large part to play in the band's ability to fulfil its year-round responsibility to the community.

There are four (4) categories of owners of lands occupied by Steelbands in Trinidad and Tobago. These include the following:

1. **The State.** There are a number of bands occupying State-owned lands
2. **Municipal Bodies.** There are bands occupying lands owned by Regional Corporations
3. **Private owners.** Bands occupy lands owned by private individuals or businesses

4. **Steelbands.** There are some bands that already have titles to the lands they occupy.

2. The Ministry of Arts and Multiculturalism through Nestor Sullivan and its interim Policy Implementation Unit alongside Zonal coordinators from Pantrinbago conducted a survey to capture the data on land tenure to get a better idea of the lay of the land. These are the results to date:

- i. Out of the 234 questionnaires sent to the steel orchestras, 88 were returned thus far. This represents a 38% response rate.
- ii. Ownership of Land- 14% = own; 76% = don't own
- iii. The respondents who have legal ownership of the land they occupy, indicated that they acquired the land from various means: donations, state funds, own funds, sponsors, lease
- iv. Donated – 8%
- v. Purchase – 16%
- vi. Purchased with: Own funds – 17% State funds – 17% Sponsor – 17% Other – 17% Lease – 8%
- vii. Of those who don't own land: 59% - state lands 39% - privately owned land 2% - unsure about the status of the land
- viii. The majority of bands are occupying rent-free land. The others have a minimal rental or arrangements to pay utility bills for the building and maintain the property. Rent goes from \$6,000 to \$12,000.
- ix. The respondents were asked whether they had the option to purchase the property from their owners. The majority 94% said no. The respondents were asked whether they were able to afford to purchase the property if there is an option to purchase. All respondents said they were unable to afford to purchase the property.

This project will address resolving issues to secure the tenure for bands occupying lands owned by the State, Municipal Corporations and private individuals/businesses.

3. This Project is intended for the Ministry of the Arts and Multiculturalism to facilitate the process for all two hundred and thirty-four (234) orchestras to receive legal titles to these properties and in the process that each organization becomes a fully registered entity. The Ministry of the Arts and Multiculturalism, in an effort to encourage entrepreneurship, self-sufficiency and development amongst Steelbands, aims to regularize the tenureship of those Steelbands who have been occupying either State or private property over a long period.

- i. This regularization project will mark the single largest transferral of wealth to the Creative Sector and will give historically disadvantaged groups assets with which to negotiate when dealing with conventional financial institutions.
- ii. It will also enable streamlining and legal uniformity of Steelband management and organization,
- iii. as well as enable the upgrading of the managerial specifications of individual orchestras and the movement as a whole.

4. The benefits of this project are as follows –

- i) it will allow Trinidad and Tobago to be the benchmark for Security of Tenure for Steelbands in the Caribbean and the rest of the world.
- ii) Security of Tenure for the lands occupied will become the incentive for all bands to become legally registered entities.
- iii) The bands will benefit from a Management Programme which will allow them to operate at a more efficient and professional level.

5. The project will consist of the following Phases -

- I. ***Data Preparation and Data Analysis*** which will be done by Dr. Madgarie Jameson of the St Augustine Campus of the University of the West Indies;
- II. ***Launch and Public Information Exercises;***
- III. ***Seminars on Legal Options;***

- IV. *Steelband Management Study Programme; and.*
- V. *The Regularization Process*

Details on Items I to V are in **Appendix I**.

6. The estimated cost for Phases I, III, and IV at paragraph 5 above is one million, two hundred and fifty six thousand, two hundred and twenty dollars (\$1,256,220.00). A breakdown of the cost is as follows –

Data Preparation and Data Analysis	\$69,020.00
Seminars on Legal Options	\$56,000.00
Steelband Management Study Programme	\$1,131,200.00

and is summarized in *Appendices II to IV*.

7. The Minister of the Arts and Multiculturalism recommends and Cabinet is asked-
- i) to **agree** to the Panyard Regularization Project; and
 - ii) to **note** that funds in the amount of one million, two hundred and fifty six thousand, two hundred and twenty dollars (\$1,256,220.00) will be met from the following Vote:

Head 63	:	Ministry of the Arts and Multiculturalism
Sub-Head 02	:	Goods and Services
Item 002	:	Culture Division
Sub-Item 89	:	Cultural Programmes

MINISTRY OF THE ARTS AND MULTICULTURALISM

APPENDIX I

SCHEDULE FOR PHASES OF THE PANYARD REGULARIZATION PROJECT

I. April 2014- present: Data Preparation and Data Analysis. A Questionnaire was created to capture the information from each Orchestra. These will be distributed and collected by the Project Team, which included the following persons:

- Nestor Sullivan - Project Manager
- George Mapp - Pan Trinbago Regional Coordinator - North
- Urslin Blackett - Pan Trinbago Regional Coordinator - South/Central
- John James - Pan Trinbago Regional Coordinator - East
- Bernadette Catterson - Pan Trinbago Regional Coordinator – Tobago

The data preparation and data analysis will be undertaken by Dr. Madgarie Jameson of the St Augustine Campus, University of the West Indies.

II April 2015: Launch and Public Information Exercises. This Project will be launched to increase public awareness of the project and to sensitize the Steelband Movement and the population at large of the project, its importance and implications. The launch will be followed by timely media campaign to sensitize the public on the development of the Project.

Creation of Inter-Ministerial Committee to oversee Regularisation

Process: The Ministries and agencies involved include: Ministry of Land Settlement; Ministry of Legal Affairs; Ministry of Arts; Ministry of Labour

III April/May 2015: Seminars on Legal Options. The Orchestras must be registered in order that they can hold the property in the name of the band. Four Seminars, one in each Region of Pan Trinbago, will be held to offer the Orchestras the legal options available to them. These are as follows:

- Limited Liability Company
- Non-Profit Organisation
- Cooperative Society.

Each option will be presented by an expert in the particular field. The Seminars will provide the opportunity for the orchestras to be exposed to these options where they will seek clarification of and receive hand-outs on each of the options presented. They will then study these documents and select the option most suitable to them and then register at the Ministry of Legal Affairs. The following is a list of the venues for the four Seminars:

- North – City Hall, Port of Spain
- East – Daaga Hall, University of the West Indies, St Augustine
- South/Central – Oilfield Workers’ Trade Union’s Paramount Building, San Fernando
- Tobago – Ministry of Works Auditorium, Shaw Park, Tobago.

Each orchestra will be asked to send two (2) representatives to these Seminars to ensure that the correct information on each option is presented to the bands for their internal discussions before arriving at a selected option. The Seminars will be held on weekends to allow for maximum participation by the member bands of Pan Trinbago.

IV June – August 2015: Steelband Management Study Programme. A course of study for Steelband representatives made up of modules in twelve (12) subject areas to improve the management capacity in the individual orchestras will be implemented. This course of study must be administered by an accredited institution and, the Ministry of the Arts and Multiculturalism is in discussions with the Cultural Studies Department of the University of the West Indies (UWI) and the Bureau of Standards on developing this aspect of the project. It is mandatory for each steelband to participate in this Study Programme, only these bands will move forward to the next phase of the project, that is, the Regularization Process. Certification will be awarded to participants who –

- i) successfully complete the Course of Study; and
- ii) have no less than eight-five percent (85%) attendance record.

The course of study will be done in the four (4) regions of Pan Trinbago - North, East, South/Central and Tobago - at suitable venues that are easily accessible to the participants. The course of study will run for six (6) months and will be held on weekends to ensure maximum participation. Each band will have one (1) participant. An Orientation Programme will be held to introduce the Programme, the Lecturers, the Administrators and the objectives, to the participants before the actual start up of the Course Study.

V May 2015: The Regularization Process. An inter-agency approach will be adopted for this aspect of the project involving the:

- Ministry of the Arts and Multiculturalism;
- Ministry of Legal Affairs;

- Ministry of Land Settlement and Marine Affairs;
- Sub-Intendant of State Lands; and
- Municipal Corporations.

Negotiations with private owners of lands occupied by bands will follow. As an advanced facet of the Programme, the Ministry of Housing and Urban Development, with the assistance of the Ministry of the Arts and Multiculturalism, is to approach the Cabinet for approval to upgrade the actual Panyard facilities and infrastructure, where tenure is not an issue or can be easily regularized.

APPENDIX II

DATA PREPARATION AND DATA ANALYSIS

North - 85 bands; Coordinator - GEORGE MAPP

ITEMS	UNIT OF PAYMENT	NUMBER OF UNITS	TOTAL
Distribution of Questionnaires	\$250 per Visit	9 visits	\$2,250
Follow-up	\$250 per Visit	42 Visits	\$10,500
Telephone Calls	\$1.00 per Call	850 Calls	\$850
Stipend	\$100 per Questionnaire	85 Questionnaires	\$8,500
SUB TOTAL			\$22,100

South/Central - 45 Bands; Coordinator - URSLIN BLACKETT

ITEMS	UNIT OF PAYMENT	NUMBER OF UNITS	TOTAL
Distribution of Questionnaires	\$250 per Visit	11 Visits	\$2,750

Follow-up	\$250 per Visit	22 Visits	\$5,500
Telephone Calls	\$1.00 per Call	450 Calls	\$450
Stipend	\$100 per Questionnaire	45 Questionnaires	\$4,500
SUB TOTAL			\$13,200

East - 77 Bands; Coordinator - JOHN JAMES

ITEM	UNIT OF PAYMENT	NUMBER OF UNITS	TOTAL
Distribution of Questionnaires	\$250 per Visit	11 Visits	\$2,750
Follow-up	\$250 per Visit	30 Visits	\$7,500
Telephone Calls	\$1.00 per Call	770 Calls	\$770
Stipend	\$100 per Questionnaire	77 Questionnaires	\$7,700
SUB TOTAL			\$18,720

SUMMARY OF EXPENDITURE - DATA PREPARATION AND DATA ANALYSIS

North - \$22,100
South/Central - \$13,200
East - \$18,720

Data Analysis - \$15,000

TOTAL \$69,020

APPENDIX III

SEMINARS FOR LEGAL OPTIONS FOR STEELBANDS

There are four Seminars, one for each Region: North; South/Central; East and Tobago

Each Steelband will send two (2) representatives to these Seminars - approximately 250 bands

ITEMS	UNIT OF PAYMENT	NUMBER OF UNITS	TOTAL
Presenters (3)	\$4500	4 Seminars	\$18,000
Moderator (1)	\$1500	4 Seminars	\$6,000
Snacks Plate/Refreshments	\$30	500 Plates	\$15,000
Public Address System	\$1500	4 Seminars	\$6,000
Distribution of Invitations	\$250	24 Visits	\$6,000
Telephone Calls	\$1.00	500 Calls	\$500
Airfare to Tobago	\$300	5 Tickets	\$1,500

Car Rental in Tobago	\$500	1 Day	\$500
Meals in Tobago	\$200	5 Persons	\$1,000
Seminar Documents	3 Documents	500 persons	\$1,500
TOTAL			\$56,000

APPENDIX IV

STEELBAND STUDY PROGRAMME

Expenditure		
	a. Facilitators	
	Human Resource Management 40 hours @ \$300	\$12,000
	Financial Management/Administration 40 hours @ \$300	\$12,000
	Oral and Written Communication 40 hours @ \$300	\$12,000
	Events Management 40 hours @ \$300	\$12,000
	Facilities Management 40 hours @ \$300	\$12,000
	Conflict Resolution 40 hours @ \$300	\$12,000
	Group Psychology 40 hours @ \$300	\$12,000
	History of Steelband 40 hours @ \$300	\$12,000
	Business of Music 40 hours @ \$300	\$12,000
	Public and International Relations 40 hours @ \$300	\$12,000
	Introduction to Sociology 40 hours @ \$300	\$12,000
	Scheduling and Time Management 40 hours @ \$300	\$12,000
	Sub Total	\$144,000
	b. Guest Lectures	
	Financial Management/Administration 12 hours @ \$300	\$3,600
	History of Steelband 12 hours @ \$300	\$3,600
	Business of Music 12 hours @ \$300	\$3,600
	Events Management 12 hours @ \$300	\$3,600
	Public and International Relations 12 hours @ \$300	\$3,600
	Sub Total	\$18,000
	c. Administrative Staff	
	4 persons @ \$5000 per month for 6 months	\$120,000
	Sub Total	\$120,000
	d. Orientation	
	250 folders @ \$40	\$10,000
	300 plates @ \$30	\$9,000
	Decor	\$3,000
	Air Tickets for 30 Tobago Participants @ \$300	\$9,000

Sub Total	Big Maxi from Piarco to NAPA (return) @ \$1000 Transportation from South Trinidad to Napa 4 Maxis @ \$2000 Transportation from East - 1 Maxi @ \$2000	\$1,000 \$8,000 \$2,000 \$42,000
Sub Total	e. Transportation to Tobago Air transport for 3 Facilitators for 24 weeks @ \$300 Subsistence for 3 Facilitators for 24 weeks @ \$300	\$21,600 \$21,600 \$43,200
Sub Total	f. Refreshments at classes 250 plates per week @ \$30 x 24 weeks	\$180,000 \$180,000
Sub Total	g. Books and Equipment Books Equipment for Teaching and Administrative Staff	\$10,000 \$20,000 \$30,000
Sub Total	h. Programme Management Coordination Fees @ \$20,000 per month x 6 months	\$120,000 \$120,000
Sub Total	i. Accreditation and Consultancy Fees UWI Cultural Studies Department and Bureau of Standards	\$150,000 \$150,000
Sub Total	j. Transportation For participants to and from the venues (Maxis) @ \$4000 per week x 24 weeks Coordination and preparation- Car Rental for 6 months @\$5000 per month	\$96,000 \$30,000 \$126,000
Sub Total	k. Rental of Venues Rental of 4 Venues for Classes @ \$4000 per month x 6 months Rental of 4 Offices for Administration @ \$2000 x 6 months	\$96,000 \$48,000 \$144,000
Sub Total	l. Transportation for Facilitators To cover fees based on miles covered to get to the venues in Trinidad for 24 weeks	\$10,000 \$10,000
Sub Total	m. Public Awareness Programme Media Launch - Press Kit Refreshments for 50 persons @ \$30 per plate Decor	\$1,000 \$1,500 \$1,500 \$4,000
TOTAL		\$1,131,200

Summary of Expenditure

	\$
Facilitators	144,000
Guest Lectures	18,000
Administrative Staff	120,000
Orientation	42,000
Transportation to Tobago	43,200
Refreshments at Classes	180,000
Books and Equipment	30,000
Programme Management	120,000
Accreditation and Consultancy	150,000
Transportation	126,000
Rental of Venues	144,000
Transport for Facilitators	10,000
Public awareness Programme	4,000
TOTAL	\$1,131,200

For inclusion in Panyard Regularisation Cabinet Note

One hundred and seventy-five (175) steelbands participated in Panorama 2014. A rough estimate of the number of steelbands that function throughout the year is about Sixty (60). In other words, almost 75% of registered steelbands participate in Panorama while about 25% function year-round. Steelbands are community-based institutions that service part of the artistic needs of the people in a given community. These needs cannot be described as seasonal as the figures indicate. It points to a situation where steelbands are finding it more difficult to function year-round.

There are two main variables impacting on this crisis:

1. ***The impact of external forces on the steelbands: example – Lack of performance opportunities; lack of sponsorship; lack of facilities; limited access to grant funding***
2. ***The internal organizational structures in Steelbands: an absence of the skills and aptitudes to develop programmes for: A Stage Side; Public Performances; Recordings; Tours; Youth Programmes; Fund Raising; Building an Economic Base; Community Outreach Programmes; Players' Music Education Programmes....to name a few.***

Suggested Subject Areas for the Course of Study

- Human Resource Management
- Financial Management/Administration
- Oral and Written Communications
- Events Management
- Facilities Management
- Conflict Resolution
- Group Psychology
- History of Steelband
- The Business of Music
- Public and International Relations
- Introduction to Sociology
- Scheduling and Time Management

Possible Format of Programme

a) The Course of Study for each subject area should be delivered in ten contact hours with the Lecturer. The Steelband representatives participating in the programme will be required to function independently in all subject areas and use the Tutorials to: consolidate; clarify; discuss; question; debate; disagree and advance concepts and theories on each subject.

b) The Course of Study will be delivered Regionally, at Centres in: North; East; South/Central and Tobago. In each case the same programmes will be delivered by the same Lecturers at each Centre.

c) The Course of Study will be delivered at the nominated Centres on Weekends and will last for five hours (9.00 am to 12.00 /1.00 pm to 3.00 pm) where three subject areas will be taught.

d) Assessment and measurement can be considered by: Final Paper; Course Work; Regularity (+85%); Classroom Participation

e) This Course of Study should be administered by a recognized Tertiary Educational Institution that duly accredited by the Accreditation Council of Trinidad and Tobago (ACTT). Each participant successfully completing the programme will receive a Diploma/Certificate.

Out of the 234 questionnaires sent to the steel orchestras, 88 were returned. This represents a 38% response rate.

NEED A LIST OF ALL BANDS REGISTERED WITH PANTRINBAGO.

IS THERE INFORMATION ON THE DISTRIBUTION OF BANDS BY REGION?

NEED TO FOLLOW UP ON BANDS WHO DID NOT RESPOND.

Ownership of Land

14% = own; 76% = don't own

The respondents who have legal ownership of the land they occupy, indicated that they acquired the land from various means: donations, state funds, own funds, sponsors, lease

Donated – 8%

Purchase – 16%

Own funds – 17%

State funds – 17%

Sponsor – 17%

Other – 17%

Lease – 8%

Of those who don't own land:

59% - state lands

39% - privately owned land

2% - unsure about the status of the land

Private Ownership

List of private landowners	
National Joint Action Commission	Lloyd Gay
Petrotrin	Muriel Holder, Merlyn Holder,
Franka Hills-Headley, Andrea Grant	Michael McLean Frank and Rose Richards
Kenneth Jules	Fonclaire Steel Orchestra
Mr. Lesley Marlay (Monte Cristo 1981 Ltd)	Carmino Company- administration of the land Ray Carmino
Santa Rosa R.C. Church	Winston Nicholas
Harold Paria	Mr. Carl St. Rose
Morris Gomrey	Trinidad Home Developers
Estate of Audrey Jeffers	Hyacinth Jackson
Port of Spain City Corporation	Ministry of Education
Port Authority	San Fernando City Corporation
PTSC	Part owned by Coterie of Social Workers T&T Inc
The Trinidad and Tobago National Petroleum Marketing Co. Ltd	Aranguez Estates Limited (in liquidation)
The Luckys	Petrotrin(Trinmar Club Site Originally Managed by Trinmar)
Leith	Paragon sports and cultural club
S. Lowkie	

With respect to the initial agreement for occupation, they respondents had varying responses. The most common response was conditional arrangements

Agreements for occupation of land:

Rent – 5%

Lease – 5%

Offered to purchase – 9%

Conditional Arrangement – 52%

Temporary – 9%

Donated – 10%

Long term – 10%

Examples of the conditional agreements are:

1. The land must be advertised as donated by X.
2. Use of premises for practices leading up to Carnival 20--
3. Until owner is ready to build
4. Classes in both practical and theory are to be conducted after school hours

The majority of bands are occupying rent-free land. The others have a minimal rental or arrangements to pay utility bills for the building and maintain the property. Rent goes from \$6,000 to \$12,000.

The respondents were asked whether they had the option to purchase the property from their owners. The majority 94% said no. The respondents were asked whether they were able to afford to purchase the property if there is an option to purchase. All respondents said they were unable to afford to purchase the property.

Some bands said they were threatened with eviction. The date of notice and grace period given are:

- Notice 01-03-2014, five months as of October 1, 2013
- Carnival 2015
- March 2014 - 3 months grace
- Owners would like to use property within the next year
- February 13 2013, until sale of land

State Lands

The initial agreement for use of the state land varied. The most common arrangements were for cultural and community development activities and for pan practice.

Seeking letter of comfort – 13%

None – 12%

Cultural and Community Development activities – 31%

Temporary – 19%

Pan practice – 25%

Letter of comfort – 13%

Only two of the bands indicated a change in arrangement and plans to relocate and getting ready to purchase land.

Some of the lease agreements were under the following conditions:

- Letter from sub intendant of state lands declaring no objection to -- year lease
- Seeking a -- year lease with minimum to no monthly payments. Hoping to acquire land as donation to the community

Of the respondents with no lease agreement, only 26% of the respondents made an application.

Needs

The respondents expressed the need for storage, space for practice, toilets, renovation, and classroom space for teaching. Following are some direct requests.

- Adequate storage space, covered practice area, classrooms to allow teaching of a wide range of musical skills, accommodation for conferences.
- Office space, restrooms, changing rooms, kitchen area, repainting, signage, roof repairs, lighting, car park, fencing
- Kitchen, office, dressing rooms, conference room, complete compound or building
- New store room, improved toilet/plumbing facilities, retaining wall, peripheral fence, roofing, electrical rewiring
- Sealing the roof of the pan yard, awning to the front of the building, tiling the floor or painting and extracting or ceilings fans
- Some buildings need electricity and water – 22%

Space

The most common sizes of buildings were listed between 1,000 to 4,900 sq. ft

80% of bands had plans to renovate their building and the estimated costs (based on each band's needs) ranged from \$100,000 to \$500,000

Present and Potential Use of Spaces

- Steel pan making and tuning, welding and fabricating, teaching of music, sale of pan sticks, cultural activities and rental of sound systems.
- Homes of the owners' upper level and with the lower level being used for storage, rehearsal and practice as well as one room in the upper story being used for storage.
- Teaching music literacy, playing of instruments to children in the community and environs and stage side practice.
- Two (2) nonfunctional, one (1) caretaker room, one (1) pan yard, open a 'quick shop' for the pan yard and upgrade the pan yard to a pan theatre
- Storage of pans, stage side practice area, food preparation, meeting rooms and sale of beverages
- Cultural activities - steel-pan, leather craft, quango and guitar playing, draughts, mas making
- Pan practice, music theory, storage of instruments, and accommodations for 1 security. Future endeavors include developing a musical academy, teaching vocational skills and various business ventures e.g. rental, sports bar, cafeteria, internet services, BBQ)
- Rehearsals, community events, hosting concerts
- Practice, teaching pan to residents in the community, recreational facilities, music literacy, crusades and other community meetings
- Practice sessions and storage of instruments. Area for a pan theatre and amphitheater

Trinidad Panyards

C = Conventional Band T = Traditonal Band
Total Trinidad Bands: 197

Band	Location	Zonal Region	Type
Angostura Woodbrook Playboyz	37 Tragarete Road & Picton Road Woodbrook Port of Spain	North	T
Antillean All Stars	8 - 10 Carib Street San Fernando	South/Central	C
Arima Allstars	Malabar Road Arima	East	T
Arima Angel Harps	Eastern Main Road & Olton Road Arima	East	C
Armarites	Don Miguel Street & Extension Road El Socorro	East	C
Arnaris	Chin Chin Road Cunupia	South/Central	C
Bar 22	57 St Ann's Main Road St. Ann's Port of Spain	North	T
Belmont 5th Dimension	14 St. Francois Valley Road Belmont Port of Spain	North	C
Belmont City Kids Two	17 Farrell Lane Belmont	North	T

	Port of Spain		
Belmont Harmonic	Belmont Port of Spain	North	T
Belmont High-Larks	Belle's Cafe 79 Belmont Circular Road Belmont Port of Spain	North	T
Birdsong	Connel Street & St. Vincent Street Tunapuna	East	C
Blue Diamonds	34-41 George Street Port of Spain	North	C
Boystown	Cumana Carenage	North	C
BP Renegades	138 Charlotte Street Port of Spain	North	C
Brazil RX4	Talparo Main Road Brazil Village Brazil	East	T
Cadenza	Pierreville Mayaro	South/Central	C
Caribbean Airlines Invaders	147 Tragarete Road Woodbrook Port of Spain	North	C
Caribbean Music	28th & 4th Street Barataria	East	C
Caribbean Paradise	Chinapoo Basketball Court Morvant Port of Spain	North	T
Casablanca	31 Belmont Circular Road Belmont Port of Spain	North	C
Chord Masters	Laventille Road Febeau Village San Juan	East	T
Classy Sounds	Belmont Secondary School Circular Road Belmont Port of Spain	North	C
Clico Sforzata	Evans Street & Harris Street Curepe	East	C
Cocorite West Wind	Water Hole Road Cocorite	North	C
Courts Laventille Sound	Eastern Quarry	North	C

Specialists	Laventille		
Crazy Golden Eagles	George Street Community Centre George Street Port of Spain	North	T
Crescendoes	Old Southern Main Road Chaguanas	South/Central	C
Crescendoes Musical	Belmont Circular & Belle Eau Rd Belmont Port of Spain	North	T
Culture Circle	Pole 58B & Market Street St. Joseph	East	C
Curepe Scherzando	Evans Street Curepe	East	C
D' Original Woodbrook Modernaires	French Street & 71 Tragarete Road Woodbrook Port of Spain	North	T
D' Untouchables Pan Groove	205 Pioneer Drive Sea Lots Port of Spain	North	T
Eastphonics	1/4 mile Mark Valencia	East	C
Evangeltones	49th Street & Cecelia Road El Dorado Tunapuna	East	C
Faith Revival	11 Eastern Main Road Tunapuna	East	C
Fascinators Pan Symphony	1 Lammie Street Tunapuna	East	C
Flabej	Abercromby Street Port of Spain	North	C
Flamingoes	St. Johns Road St. John St. Augustine	East	C
Free Lancers Pan Groove	Duncan & French Streets East Dry River Port of Spain	North	T
FUSDAT	346 Street, Fanny Village Point Fortin	South/Central	C
Glory Tones	Eastern Pan School Eastern Main Road Arouca	East	C

Golden Symphony	Ben's Hideaway Pinto Road Arima	East	C
Gonzales Sheikers	Escallier Primary School 29 Lance Street Gonzales	North	C
Gospel Groove Pan Heights	10 Avocado Drive Santa Rosa Heights	East	C
Harlem Syncopaters	63 Quarry Street East Dry River Port of Spain	North	T
Harmonites	Chuchill Rosevelt Highway & Eastern Main Road Barataria	East	C
HCL Valley Harps	Morne Coco Road Petit Valley	North	C
Highlighters	Caratal Road Gasparillo	South/Central	T
Hilanders	Old St. Joseph Road & Eastern Main Street Laventille Port of Spain	North	C
Hillside Symphony	Upper Hillside Street & Carib Street San Fernando	South/Central	C
Humming Birds Pan Groove	13 Fort George Road St. James Port of Spain	North	C
Hycupp Ensemble	224 Eastern Main Road Arima	East	C
Ice Water Ensemble	Diego Martin Recreational Grounds Diego Martin	North	T
In Focus	Starlift Drive & Western Main Road St. James Port of Spain	North	C
Is We	Corner Picton Street & Nelson Street Port of Spain	North	T
Jadap	2 - 4 Victoria Avenue Port of Spain	North	T
Jah Roots	Warden Road Point Fortin	South/Central	T

Jay Notes	5 Guy Street Wallenville Sangre Grande	East	C
Kalomo Kings	116 Pleasantville Avenue Pleasantville San Fernando	South/Central	C
Klondikes Pan Sounds	Macoya Settlement Macoya Road Tunapuna	East	C
Kool	25 - 27 Bonares Street St. James Port of Spain	North	C
La Creole Pan Groove	La Pureta Avenue Deigo Martin	North	T
La Famille United	48 Cascade Road Cascade Port of Spain	North	T
La Horqueta Pan Groove	Neville Jules Crescent Phase 5 La Horquetta Arima	East	T
La Romain Supervibes Pan Movement	Southern Main Road La Romain	South/Central	T
Laventille Pan Strummers	Lovel & Tibury Place East Dry River Port of Spain	North	T
Laventille Pasphonics	Upper Pashley Street Laventille Port of Spain	North	T
Laventille Serenaders	corner St. Barbs Road & Laventille Road Laventille Port of Spain	North	C
Lincoln Express	68 Ariapita Avenue Woodbrook Port of Spain	North	C
Longdenville Claytones	Depot Road & Longdenville Chaguanas	South/Central	C
Magic Notes Rebirth	Jai Ramkissoon Lands Brazil Village Brazil	East	T
Maraval Blanca '47	Saddle Road Maraval Port of Spain	North	T

Marsicans	Mausia Street Arima	East	T
Merrytones	1 Bagatelle Road Greenhill Deigo Martin	North	C
Modern Symphony	The Range Five Rivers Arouca	East	C
Moods	Southern Main Road Curepe	East	C
Morvant Ebonites	Dos Santos Street Morvant Port of Spain	North	C
Mount Moriah Pan Movement	Wharton Street San Fernando	South/Central	C
Music Makers	19 Straker Village Picton Road Laventille Port of Spain	North	C
Neal & Massy Trinidad All Stars	46-48 Duke Street Port of Spain	North	C
New Age Trendsetters	Francois Street Enterprise Village Chaguanas	South/Central	T
New Creation	Gonzales Village Guapo, Point Fortin	South/Central	C
New Wave	Dotton Street San Fernando	South/Central	C
New World Symphony	El Dorado Village Tunapuna	East	C
NGC Couva Joylanders	Gilbert Park Brechin Castle Couva	South/Central	C
NLCB Fonclaire	Dottin Street San Fernando	South/Central	C
Nocturne Fascinators	1 Lammie Street El Dorado Village Tunapuna	East	C
North Eastern All Stars	Eastern Main Road Sangre Grande	East	T
Nostrand Symphony	44 St. Paul Street Port of Spain	North	C
NSA Vibrations	Starlift Drive & Western Main Road	North	C

	St. James Port of Spain		
Nu Pioneers Pan Groove	Mausica Lands Arima	East	T
Nutones	6 Coryat Lane Arima	East	C
Nuttin Big Pan Groove	1 Roots Lane Upper Morne Coco Road Petit Valley	North	T
Old Tech Steel Orchestra	Port of Spain	North	C
Ozone	Ortoire Village Mayaro	South/Central	C
Pamberi	11A Santa Cruz Old Road San Juan	East	C
Pan Elders	18A Carib Street San Fernando	South/Central	C
Pan Family	Bath Street East Dry River Port of Spain	North	T
Pan Glow	8A San Fernando Street San Fernando	South/Central	C
Pan Jammers	Cantaro Village Santa Cruz Extension Road & Sam Boucaud Road San Juan	East	T
Pan on the Move	Mausica Street Arima	East	T
Pan Pipers	Eastern Main Road St. Augustine	East	C
Pan Professionals	20 Haig Street & St. Clair Port of Spain	North	C
Pan Revival Steel	Bynoe Trace Enterprise Chaguanas	Central	C
Pan Stereonettes	24 1/4 MP Archibald Steet Cuamana Village Toco	East	T
Pan Trinity	Albert Street Arouca	East	C
Pan Vibes	St. Francois Valley Road Belmont Port of Spain	North	C
Pan Vision	19 Marli Street	North	C

	New Town Port of Spain		
Panactics	Water Wheel Compound River Estate Deigo Martin	North	C
Panasonic Connection	Macon Street Victoria Village San Fernando	South/Central	C
Panazz Players	14 Trinidad Crescent & Federation Park Port of Spain	North	C
Pandemonium	3 Norfolk Street Belmont Port of Spain	North	C
Pandigenous	SWWTU & Wrightson Road Port of Spain	North	C
Pantastic Sounds	Old Southern Main Road Curepe	East	C
Parry's Pan School	165 Eastern Main Road Tacarigua	East	C
PCS Silver Stars	56 Tragarete Road Woodbrook Port of Spain	North	C
Peake Yacht Services Scrunters Pan Groove	10 Jeffers Lane St. James Port of Spain	North	T
Penta Paints Melodians	Bellamy Street & Cocorite Road Arima	East	C
Petrotrin Hatters	100 Lady Hales Avenue San Fernando	South/Central	C
Petrotrin Phase II Pan Groove	15 Hamilton Street Street Woodbrook Port of Spain	North	C
Petrotrin Siparia Deltones	Railway Road Siparia	South/Central	C
Phoenix	WITCO Compound & Mount D'pr Road Champ Fleurs	East	C
Plain Phonics	Rich Plain Road Deigo Martin	North	C
Players Symphony	Upper Davis Street Belmont Port of Spain	North	C

Point Fortin United	Point Fortin	South/Central	C
Potential Symphony	Upper 6th Avenue Malick Barataria	East	C
Power Boat Scorpion Pan Groove	Haig Street Carenage	North	T
Praise Pannist	1 Sukhram Road & Ojoe Road Sangre Grande	East	C
Redemption Pan Groove	16 Ryan Extension Road San Juan	East	C
Republic Bank Exodus	St. Johns Village Eastern Main Road St. Augustine	East	C
Rhythm and Blues	Caura Royal Road El Dorado Village Tacarigua	East	C
Rhythm Rockers	Sanchez Street Extension Arima	East	T
Rio Claro Koskeros	Railway Road Rio Claro	South/Central	T
Samaroo Jets	Surrey Village Lopinot Road Arouca	East	C
San City	Carib Street San Fernando	South/Central	C
San Juan All Stars	20 Saddle Road San Juan	East	T
San Juan East Side	6 First Street San Juan	East	T
Sangre Grande Cordettes	40 Foster Road Sangre Grande	East	C
Scorpion Pan Reflections	Upper Abbe Poujade Street Carenage	North	T
Self Help Marines	Egypt Village Point Fortin	South/Central	T
Shades in Steel	Southern Main Road Vistabella San Fernando	South/Central	T
Silver Harps	Salzar Trace Point Fortin	South/Central	C
Simple Song	42 Pinto Road Arima	East	C
Siparia Pan Patriots	Siparia	South/Central	T
Skiffle	Coffee Street	South/Central	C

	San Fernando		
Solo Pan Knights	157 Eastern Main Road Barataria	East	C
Soul City Rebirth	4 Sunland Avenue Cascade Port of Spain	North	T
Southern All Stars	Union Claxton Bay Senior Comprehensive Claxton Bay	South/Central	C
Southern Marine Steelband Foundation	Southern Main Road Marabella	South/Central	C
Spellbound Pan Reflections	25 Haig Street Carenage	North	T
Spree Simon Harmonics	LP #1 Corner Picton Street & Eastern Main Road Laventille Port of Spain	North	T
St. Anns Allstars	Symond Valley Road St. Anns Port of Spain	North	T
St. James North Stars	63 Bombay Street St. James Port of Spain	North	C
St. James Tripolians	38C Western Main Road & Fort George Link Road St. James Port of Spain	North	T
St. James United	22 Ramjit Street St. James Port of Spain	North	C
St. Stephens Anglican Hall Stars	High Street Princess Town	South/Central	C
St. Thomas Silver Stars	St. Thomas Village	South/Central	C
Star Saffire	Temple Street Arima	East	T
Starland	Techier Village Point Fortin	South/Central	C
Starlift	#1 Mucurapo Road Extension Mucurapo Port of Spain	North	C
Starlite Pioneers Pan Movement	1222 Phase 1 La Horquetta Arima	East	C

Street Pan Gem	Enterprise Street via Longdonville Chaguanas	South/Central	C
Stryke Stars	14 Piccadily Street Success Village Laventille Port of Spain	North	C
Sun Valley	New Lands, Trinto Office Point Fortin	South/Central	C
Sun Valley	Teesdale Road via Mandingo Road Princess Town	South/Central	C
Sundowners	42 Mount Moriah Road San Fernando	South/Central	T
Super Novas	Arouca	East	C
Super Sonics	St. Francois & Serraneau Road Belmont Port of Spain	North	T
Survivors	Gabriel Street Biche	East	C
T&T Police Service Ensemble	Police Barracks St. James Port of Spain	North	C
T&TEC Motown	Navet Road San Fernando	South/Central	C
T&Tec Power Stars	corner Jeffers & 114 Western Main Roads St. James Port of Spain	North	C
Tamana Pioneers	Four Roads Tamana	East	C
Testing H2O	Testing Station Farm Road	East	C
Third World	George Cabral Circular Road St. James Port of Spain	North	C
Thunderbirds	Guarata Village Maracas, St. Joseph	East	C
Tipica	6 Macoya Settlement Tunapuna	East	C
Tocouprising	Power Street Toco	East	C
Tokyo	2 Plaisance Road John John	North	C

	Port of Spain		
Tornadoes	Richardson Street Point Fortin	South/Central	C
Trinidad Casablanca	31 Belmont Circular Road Belmont Port of Spain	North	C
Trinidad East Side Symphony	Upper Sixth Avenue Barataria	East	T
Trinidad Nostalgic	De Gannes Street Arima	East	T
Trinidad Valley Harps	Charlo Village Penal	South/Central	C
Trinidad & Tobago Defence Force Steel Band	The Club Teteron Bay Chaguaramas	North	T
Tropical Angel Harps	Southern Main Road Enterprise Village Chaguanas	South/Central	C
Tunapuna All Stars	Railway Road Pasea Village Tunapuna	East	C
UFO Sounds	Calvary Hill Arima	East	T
Uni-Stars	Old St. Joseph Road Laventille Port of Spain	North	T
United Sounds	La Retreat Road Wallerfield Arouca	East	T
Voices	166 Royal Road Maracas, St. Joseph	East	T
West Stars	Diego Martin Cottage Diego Martin	North	C
White Oak Harmonics	Churchill Rosevlt Higway & Morvant Junction Barataria	East	C
Windside Sound Groove	Synand Valley Road St. James Port of Spain	North	C
WITCO Desperadoes	Upper Laventille Road East Dry River Port of Spain	North	C
World Wide	Mt. Hololo Road St. Anns	North	T

	Port of Spain		
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Tobago Panyards

C = Conventional Band T = Traditonal Band
Total Tobago Bands: 28

Band	Location	Type
C & B Crown Cordaans	Canaan/Bon Accord	C
Carib Dixieland	Mt Pleasant	C
Central Symphony Steelband	Government House Road Scarborough	C
Chord Masters		T
Dem Boys	Mason Hall	C
East Stars	Charlotteville	T
Euphonic Sounds	Tobago Marketing Co. Wilson Road	C
Get Down On It		C
GMC	Golden Lane	T
Hope Pan Groove	Hope Village	T
Melo Harps	Main Road Bethel Village	C
Melo Tones	Les Coteaux	C
Metro Stars	Todd Street Pembroke	T

Natural Mystic	Patience Hill	T
New Addition	Buccoo	C
NLCB Buccooneers	Chance Street Buccoo Point	C
Our Boys	Kirk Street Scarborough	C
Pan Fanatics	Mason Hall	T
Petrotrin Katzenjammers	Black Rock	C
Plymouth Wonder Harps	Plymouth	T
RBC/RBTT Redemption Sound Settlers	Montgomery Road Bethel	C
Rhythm Tigers	Fourt Street Scarborough	T
Serenaders		T
Soul 22		T
Symphonettes	Sherwood Park Carnbee	C
T&TEC East Side New Dimesnsion	Winward Main Road Zion Hill Belle Garden	C
Scarborough All Stars	Wilson Road Scarborough	C
Tobago All Stars^{db}	Wilson Road Scarborough	C
Tobago Pan-Thers	Sea View Trace Golden Lane	T
West Side Symphony	Patience Hill	C

Xplosion Steel Orchestra	behind Bumper to Bumper Tyre Shop Carnbee	C
note: db - defunct panside		